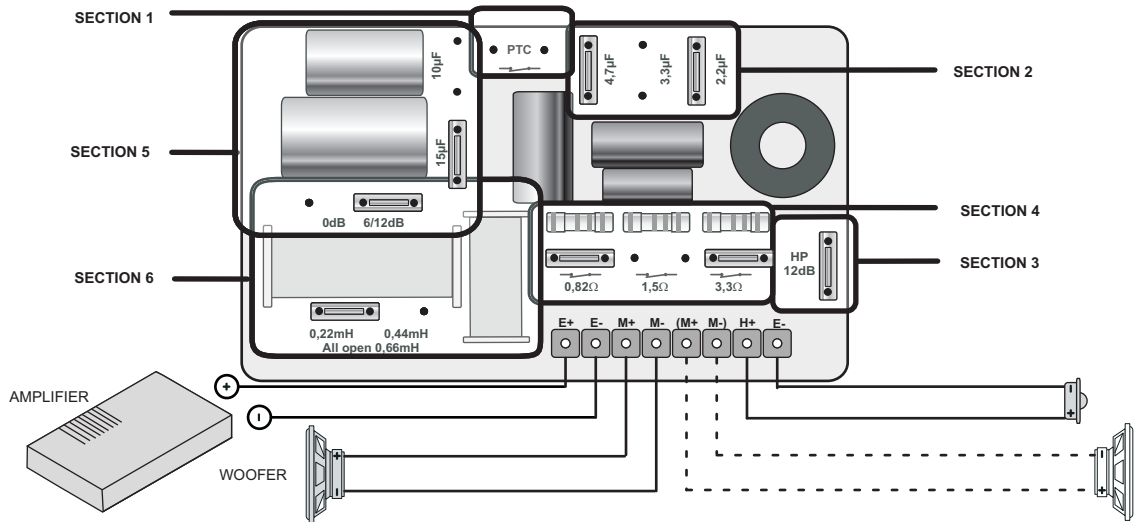


The speaker system is adaptable to specific car acoustics. The frequency response can be optimised according to position and geometric situation of the speaker by simple changes of the leading wire connections (JUMPER). There are simple and difficult adaptation possibilities, we recommend strictly to start with the simple ones while pass to the difficult only just after good experience is done. Unnecessary changes by the JUMPER(s) decrease the sound behaviour of the whole audio system.

1) INTRODUCTION



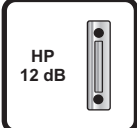
DEFAULT SETTING


0,82ohm	1,5ohm	3,3ohm	4,7uF	3,3uF	2,2uF	HP12dB	6dB/12dB	0dB	0,22mH	0,44mH	10µF	15µF	PTC
Jumper		Jumper	Jumper		Jumper	Jumper	Jumper		Jumper			Jumper	

IMPORTANT

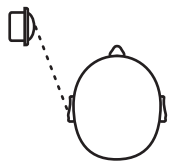
The crossover is supplied with a default setting. If some speakers do not work or work too much softly as bad sounding, the crossover has to be adjusted again to the basic settings in order to clarify if mistakes on crossover setting is the real defect reason or not. So you can avoid that you or the dealer have to check the speaker unnecessarily.

2) BASIC SETTING

Section 3  The FW-HX1 crossover allows you to adjust the tweeter sounding by 6dB or 12dB cut-off slopes (Section 3). It is recommended to leave the 12dB setting (JUMPER in) so the system achieves the full maximum stress and all further possible adjustments can be made easy. The 6dB setting is suitable for who knows the acoustic advantages only and knows which should be the right power to use on. By this setting, the tweeter is limited "downward" only with a 6 dB cut-off slope. Therefore it must transfer very loading parts of the midrange (particularly with high capacitances as 10 µF, available by FW-HX1)

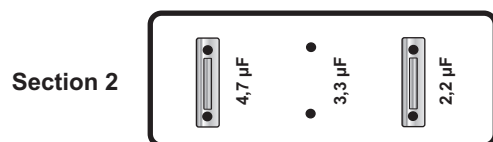
Section 1  The crossover offers also the possibility to bridge the PTC (tweeter protection circuit) (Section 1). This operation brings minimal acoustic advantages, however the tweeter is not protected against overloads. Also this setting is reserved for specialists, who know the advantages and drive the system with the right power. The "6dB" setting is absolutely dangerous for the tweeter!

3) ADAPTATION OF THE SOUND BETWEEN 2.500 HZ AND 6.000 Hz



If tweeters are installed by "indirect radiation" (big angle default), there are generally too much of these frequencies. The crossover can adjust the amplitude on that band.

-Next procedure is available on 12dB setting only. If chose 6dB, the cut-off frequency only will be changed.

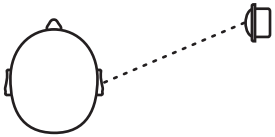


4,7µF	3,3µF	2,2µF	Result
-	Jumper	-	3,3µF decrease 5dB
Jumper	-	-	4,7µF decrease 3dB
-	Jumper	Jumper	5,5µF decrease 2dB
Jumper	-	Jumper	6,9µF basic setting 0dB
Jumper	Jumper	-	8,0µF increase 2db
Jumper	Jumper	Jumper	10,2µF increase 5dB



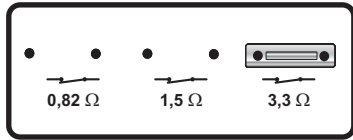
As for reduced C capacitance, the amplitude within the lower range is reduced. If the amplitude on the cut-off range is too quiet, the amplitude can also be increased by increasing C. Notice that on variation of capacitance, the characteristic of the filter will change. By large capacitance, the power which is supplied to the tweeter, strongly increases.

4) ADAPTATION OF THE SOUND ON SUPER-HIGH FREQUENCIES

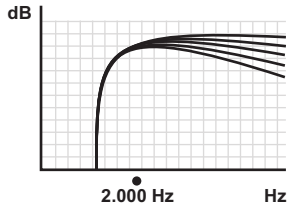


If tweeters are installed by "direct radiation" (low angle default), they will sound too loud on the super-high frequencies range.

Section 4

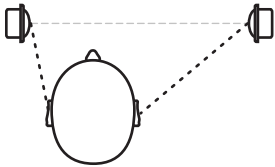


0,82 Ohm	1,5 Ohm	3,3 Ohm	Result
Jumper	Jumper	Jumper	0 Ohm increase 1,5dB
-	Jumper	Jumper	0,82 Ohm increase 0,8dB
Jumper	-	Jumper	1,5 Ohm basic setting
-	-	Jumper	2,32 Ohm decrease 2dB
Jumper	Jumper	-	3,3 Ohm decrease 3dB
Jumper	Jumper	-	4,12 Ohm decrease 4dB
Jumper	-	-	4,8 Ohm decrease 4,5dB
-	-	-	5,62 Ohm decrease 5dB



By increasing the resistance R, the amplitude will be reduced in the super-high frequency range. Remark: The bigger the value of R, the smaller the amplitude.

5) ADAPTATION OF THE WHOLE HIGH FREQUENCY FIELD

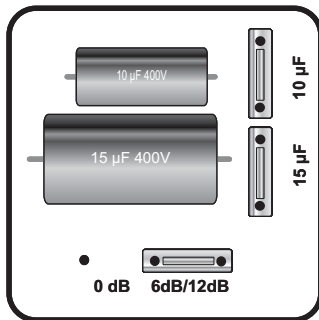


The level can be adapted across the whole high frequency area by increasing (decreasing) C and simultaneous decreasing (increasing) R. The common front-stage audio systems have sounding problems caused by different distances between driver and tweeters, combined with different angle defaults of the left and right tweeter. The specialist know how to adapt the left, respectively the right tweeter itself, according to the 3) and 4) points.

6) ADAPTATION OF THE MID FREQUENCIES

The FW-HX1 crossover allows you to tune the mid-range by different cut-off slopes: 0 dB, 6dB or 12 dB, limiting it thereby upward differently. Depending on position of the loudspeakers, each operation can be favourable. Usually, however, the 12 dB operation is the most favourable for the characteristic of the HX-165 model.

Section 5



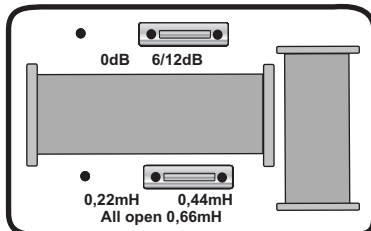
0 dB Activate by changing the JUMPER of the right 6/12 dB in the left 0 dB range. Thus the midrange is not limited upward. Advantage is that no units are running, which could cause a damping effect. Thus the best efficiency is attainable.

6 dB JUMPER has to be put in 6/12 dB position while the 15µF and 10µF bridges have to be out. This increases the "upward" limitation of the midrange additionally by 6 dB. Thus super-elevated parts of the midranges can be decreased.

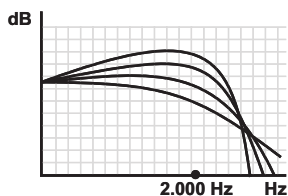
12 dB Insert JUMPER in the "6/12 dB" position and insert JUMPER(s) in positions "15µF", "10µF" or in both for 25µF C value, changing filter's characteristic. Higher C value means stronger presence of frequencies within the range of the cut-off point. This setting tune the sound by positions of loudspeakers

With the ZERO PRO 165.2 PP we recommend the usage of 15 µF or 10 µF (bridge in it). The ZERO PRO 165.2 DUAL system should be used with 15µF or 25µF.

Section 6



0db	6/12dB	0,22mH	0,44mH	Result
Jumper	-	-	-	No adjustment possible
-	Jumper	-	Jumper	Coil 0,22mH
-	Jumper	Jumper	-	Coil 0,44mH
-	Jumper	-	-	Coil 0,66mH



As for increase inductivity, the amplitude within the higher range is reduced. If the amplitude on the cut-off range is too quiet, the amplitude can also be reduced by reducing inductivity. Notice that on variation of inductivity, the characteristic of the filter will change.